

1). IDEOLOGICAL RATIONAL.

THIS PROJECT FORCES UPON US THE REALIZATION THAT THERE EXISTS A GREAT CONFLICT AND CONTRADICTION WITHIN THE BASIC HUMAN IDEOLOGICAL CONSTRUCTIVE FRAMEWORK. THIS PARADOXICAL DICHOTOMY, BEGINS WITH THE NOTION THAT HUMANITY, WHO'S MOST PRIMAL AND INSTINCTIVE IDEOLOGICAL TRAIT OR FACULTY AND PRIMA FACIE RIGHT IS THAT OF "SELF PRESERVATION", TRYS TO ELIMINATE, VIOLATE, AND DISREGARD THIS VERY POSSIBILITY OF HUMAN REALITY THROUGH SUBJECTING ITSELF TO THE CONSTANT NOTION AND THREAT OF SELF DESTRUCTION THROUGH THE MEANS OF A NUCLEAR ARMAGEDDON. THIS GRAVE STATE OF CONFUSION IN TODAY'S HUMAN THOUGHT HAS BEEN REALIZED AND STIMULATED THROUGH THE CREATION AND MISUSE OF NUCLEAR SCIENCE, WHICH IN ITS PRESENT DEVELOPEMENTAL FORM SERVES AS AND REPRESENTS HUMANITIES OWN MEANS OF SELF DESTRUCTION.

THIS ABSOLUTELY LUDICROUS AND FATALISTIC BEHAVIOR WHICH HAS DIRECTED HUMANITY INTO AN ANTI HUMAN ORIENTATION, HAS ENTICED ME TO INVES-TIGATE THE POSSIBILITIES OF AN ARCHITECTURE WHO'S MAIN PURPOSE IS TO REPRESENT AESTHETICALLY THE DESTRUCTURING, AND TRANSFORMATION OF AN ARCHITECTURAL MACHINE WHO'S ONLY INTRINSIC PURPOSE IS THAT OF ANNIHILATION AND DESTRUCTION INTO A CONSTRUCTIVE ARCHITECTONIC REALITY WHO'S TRUE IDEOLOGICAL ESSENCE LIES IN THE PRESERVATION OF, RATHER THAN THE EXTINCTION AND MEANINGLESS SELF SACRIFICE OF ALL ORGANIC LIFE. IT IS WITHIN THESE TEXTURAL AND LINGUISTIC RELATION-SHIPS WHICH EXIST BETWEEN THE CONTRADICTION AND CONFLICT OF THESE BASIC IDEOLOGICAL GROUNDINGS THAT I HAVE ANCHORED MY ARCHITECTURAL PREMISE IN. THE MAIN FUNCTION AND PURPOSE OF THIS NEW ARCHITECTURAL DISCOURSE IS TO MANIPULATE AND BALANCE THE TENSIONAL DYNAMICS BETWEEN THESE BASIC IDEOLOGICAL POLARITIES OF CONTRADICTION (ie. SURVIVAL, MEANINGLESS SELF SACRIFICE; SELF PRESERVATION, SELF DESTRUCTION; HUMAN, ANTI HUMAN; etc.). IT IS MY TRUE BELIEF THAT THROUGH VIEW-ING AND ANALYZING THE ASYMETRIC DYNAMICS OF THESE INHARENT OPPO-SITIONS WHICH AS WE KNOW ARE CREATED BY AND EXIST WITHIN THE IDEO-LOGICAL FRAMEWORKS DISCUSSED, HAVE THEMSELVES PROVIDED THE CREATIVE INSIGHT AND STIMULUS FOR THIS PROJECT.

2). BUILDING PURPOSE.

THIS ARCHITECTURAL CONSTRUCT SHALL EXIST AS A "BIOSPHERIC RESEARCH INSTITUTE". IN ESSENCE THIS FUSION OF ARCHITECTURAL FORM WITH STATE OF THE ART BUILDING TECHNOLOGIES, WILL SERVE AS AN EARTH SCIENCES RESEARCH FACILITY, WHO'S MOST SIGNIFICANT PURPOSE AND FUNCTION IS TO MONITOR THE EARTHS BIOSPHERIC VITAL SIGINS BY FUNCTIONING AS AN EARTH BASED INFORMATION GATHERING SYSTEM. THIS WILL BE ACCOMPLISHED BY RECEIVING, PROCESSING, AND ANALYZING THE VAST AMOUNTS OF SCIENTIFIC DATA WHICH WILL BE GATHERED AND PRODUCED BY A HIGHLY ADVANCED SPACE BASED MONITORING SYSTEM, CALLED E.O.S. (THE EARTH OBSERVING SYSTEM). THE SOLE PURPOSE OF THIS SYSTEM IS TO GATHER ALL THE RAW SCIENTIFIC DATA WHICH HAS BEEN NEEDED TO DEPICT A UNIFIED VISION OF THE EARTHS BIOSPHERE.



